

**Conditions of participation**  
**Holzbildhauer-Symposium in Kenzingen from**  
**15.09.2025 – 21.09.2025**

**Theme: >Visions<**

**Assurance:**

The sculptor assures by signing these documents, that

- the artwork will primarily be made out of wood
- the planned work is his/her own idea and will be done on his/her own
- the sculptor will be the only originator of this artwork

**Working material:**

The needed wood will be provided from the Community of Kenzingen for free. The required quantity of wood should be submitted to the organizers **until august 1<sup>st</sup>** . The organizer reserves the right to change the type of wood, length of wood, etc. in consulting with the sculptors. Transports on the symposiums place will be done by the organizer. Electricity and a pavilion are provided for free. On inquiry, the organizer will be able to put an employee equipped with a chainsaw to your disposal for preparing cuts. Sculptors have to bring needed tools and materials on their own.

During the symposium, a contact person of the organizers team will answer your questions.

**Accommodation and catering:**

By request, the organizer provides during an accommodation with half-board during the event. Arrival already on Sunday, 14<sup>th</sup> is possible.

**Fee:**

Each participating sculptor will be paid compensation in the amount of 700 Euro.

**Participation obligations:**

Each sculptor commits himself/herself to be present on the symposiums place every day from 10am to 6pm.

**Insurance and liability:**

A concluded insurance for the half-finished or finished sculpture against the risks of theft, destruction or damage is not possible for the organizer.

**Loan und purchase:**

- the resulting works of art remain property of the sculptor
- a permanent loan to the organizer, Stadt Kenzingen, for the duration of 8 months is agreed. The purchase of private people is possible at any time.
- Sculptures, which are not sold or collected by the sculptor at the end of 8 months, remain in Kenzingen and become part of a sculpture path.
- the following transport will be done by the artists themselves. The organizer help set up and dismantling the artwork.

**Illustrations and public relations:**

The organizer is entitled to take photos of the work, the art and the sculptors and to publish them in written and electric media as part of the public relations.

**Force Majeure:**

In any case of Force Majeure such as fire damage, flood, strikes or limitations due to pandemics and epidemics, the organizer is entitled to cancel the event also at short notice without being committed to pay compensation to the sculptor.

**Final provisions:**

By signing this document, the artist agrees with the conditions of participation.

**Severability clause:**

If one regulation of these conditions of participation should be or become ineffective, the effectiveness of the other conditions remains untouched. The provision, which is economically closest to the ineffective, should apply to the ineffective provision.

Please fill in printed letters:

Name: \_\_\_\_\_

First name: \_\_\_\_\_

Street: \_\_\_\_\_

Post code/ city: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

\_\_\_\_\_  
(Place/date)

\_\_\_\_\_  
(Signature of the sculptor)

Stadt Kenzingen  
Holzbildhauer-Symposium  
Hauptstraße 15  
D-79341 Kenzingen  
Germany

Please submit this document and your application until 12<sup>nd</sup> may 2025.